

Paratextual Communities: American Avant-garde Poetry Since 1950

by Susan Vanderborg

Paratextual Communities: American Avant-Garde Poetry since 1950 - Paratextual or Communities: or American or Avant-Garde or Poetry or Since or 1950 - Paratextual Communities: American Avant-Garde Poetry since 1950 . The poem was a vision and gesture before it became sign and coded . Sources, Paratextual Communities: American Avant-Garde Poetry since 1950, Faculty Publications Arts & Sciences University of South Carolina Poetics: further reading Jacket2 As one of the most self-consciously self-produced (and slippery) of literary categories, the avant-garde has led a lively critical afterlife that has subjected it to . About Critical Responses — Fordham English Connect Includes poetry of Louise Bogan, Stanley Kunitz, Elizabeth Bishop, Robert Hayden, Sylvia . Paratextual communities : American avant-garde poetry since 1950. Summary/Content: The feminist avant-garde in American poetry Cambridge Companion to American Poetry Since 1945. Cambridge. UP, 2013. . Paratextual Communities: American Avant-Garde Poetry since 1950. Southern

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