

# Edges Of Loss: From Modern Drama To Postmodern Theory

by Mark Pizzato

Edges of Loss: From Modern Drama to Postmodern Theory. By Mark Pizzato. Uncommon Threads: Reading and Writing About Contemporary America (Longman). Mark Pizzato, Edges of Loss: From Modern Drama to Postmodern Theory. Edges of Loss - The University of Michigan Press. Edges of Loss: From Modern Drama to Postmodern Theory (Theater: Theory/Text/Performance in Books, Comics & Magazines, Textbooks & Education, Adult Learning). Directing Books Page @ Theatre with Anatoly - vtheatre.net Literature and Morality - International Journal of Social Sciences and . Edges of Loss: From Modern Drama to Postmodern Theory by Mark . . plays for Marta Abba, reviewed by Donato Santeramo. Mark Pizzato, Edges of Loss: From Modern to Postmodern Theory, reviewed by Erik Weissengruber. Theatres of Human Sacrifice - SUNY Press Edges of loss : from modern drama to postmodern theory / Mark Pizzato. Pizzato, Mark (1960- ). Theater: Theory, Text, Performance. Seria. Theater: Theory One of the curious characteristics of much postmodern theory is the attention it has paid to theater, an art form seemingly more in danger of extinction today than .

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drama to postmodern theory. ??????: ??; ?????: Mark Pizzato; ?????: Ann Arbor : University of Michigan Press, c1998 Edges of loss : from modern drama to postmodern theory in . After Theory of Directing required reading, post 200-word papers on Directing ONLINE . Edges of Loss : From Modern Drama to Postmodern Theory (Theater: Religion and Human Behavior in Eugene ONeills Plays - CSCanada His publications include Edges of Loss: From Modern Drama to Postmodern Theory (Michigan, 1998) and Theatres of Human Sacrifice: From Ancient Ritual to . Curriculum Vitae - College of Humanities - University of Utah Keywords. American drama, ONeills drama, creativity, psychoanalysis Pizzato, M. (1998). Edges of loss: From modern drama to postmodern theory. An Arbor: