

Te Deum: A Setting For Mixed Voices And Organ Or Orchestra

by Malcolm Archer

Te Deum: A Setting for Mixed Voices and Organ or Orchestra for SATB and organ, OR brass OR orchestra Te Deum is a hymn of praise, appropriate for choral concerts as well as for use in sacred settings. The music is Choruses, Sacred, (mixed voices, 4 parts) with organ — vocal score with organ. Te Deum: A Setting for Mixed Voices and Organ or Orchestra . ? John Rutter - Wikipedia, the free encyclopedia CNP Articles - Te Deum - CanticaNOVA Publications There are certain to be many church musicians who will welcome Malcolm Archers new setting of the English text of the Te Deum , bearing all the hallmarks of . Dictionary of American Classical Composers - Google Books Result Chorus with Orchestra/Large Ensemble, Large Chorus, Male Voices, Mixed Voices . Vibrant, stylish and accessible, Stars in Heaven is a winning option for SATB choirs of all Te Deum . Arnold Bax, 1945, Mixed Voices, SATB and organ, -. Dictionary of Composers for the Church in Great Britain and Ireland - Google Books Result Te Deum: A Setting for Mixed Voices and Organ or Orchestra: Amazon.de: Donald Thomson, Malcolm Archer: Fremdsprachige Bücher.

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or Orchestra (Paperback) / Author: Malcolm Archer / Volume editor: Donald Thomson ; 9780862099992 . Te Deum : or SATB and organ (or orchestra) Copac Hymn for soprano solo, mixed 5-part chorus (SSATB) strings, and organ. Mus. Bac. Exercise. . Festival Te Deum in F major. Founded on (W. E. Henley). Choral song, for baritone soloist, double choir, unison voices, and orchestra. 1944 . Set to music for the use of village choirs for mixed chorus (SATB) and organ. 1934