

To Make A World: George Ault And 1940s America

by Alexander Nemerov; George Ault ; Smithsonian American Art Museum

To Make a World: George Ault and 1940s America » The Nelson . 9 May 2011 . Nemerov, guest curator of the exhibition, "To Make a World: George Ault and 1940s America," at the Smithsonian American Art Museum To Make a World: George Ault and 1940s America - Smithsonian . ?28 Mar 2012 - 1 min - Uploaded by GMOAthensWUGA-TV at the University of Georgia worked with the Georgia Museum of Art (GMOA) to . The Drama of the World at Night - The New York Review of Books Review: George Ault at the Smithsonian American Art Museum . An American painter usually associated with the Precisionist movement, George Copeland Ault (1891-1948) created works that provide a unique window onto . To Make a World: George Ault and 1940s America - Georgia . ADCMW 63rd Annual Show Winners, Washington Metropolitan Area, 2012, Design. GMOA to exhibit To Make a World: George Ault and 1940s America . During the turbulent 1940s, American artist George Ault (1891-1948) created precise, yet eerie pictures often evoking quietude and darkness. Following his 15 Mar 2011 . To Make a World: George Ault and 1940s America is a focused and intense look at things we have collectively forgotten about the 1940s.

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To Make a World: George Ault and 1940s America: Alexander . 18 Oct 2011 . "To Make a World: George Ault and 1940s America," a traveling exhibition It centers on five paintings Ault made between 1943 and 1948 To Make a World: George Ault and 1940s America - Traditional Fine . 14 Mar 2011 . As Alexander Nemerov—Yale professor and curator of "To Make a World: George Ault and 1940s America," at the Smithsonian American Art George Ault - Wikipedia, the free encyclopedia 15 Oct 2011 . To Make a World: George Ault and 1940s America recreates a moment when the country was rendered fragile by the Great Depression and Exhibitions: To Make a World: George Ault and 1940s America . George Ault, Festus Yayple and His Oxen, 1946, Oil on canvas, Cleveland Museum of . To Make a World: George Ault and 1940s America, at the Nelson-Atkins ?To Make a World: George Ault and 1940s America Smithsonian . To Make a World: George Ault and 1940s America [Alexander Nemerov] on Amazon.com. *FREE* shipping on qualifying offers. An American painter usually To Make a World: George Ault and 1940s America Department of . To Make a World: George Ault and 1940s America by Alexander Nemerov. \$39.37. Publisher: Yale University Press (April 25, 2011). Publication: April 25, 2011. To Make a World: George Ault and 1940s America promo - YouTube To Make a World: George Ault and 1940s America. February 18, 2012 - April 16, 2012. Boone and George-Ann Knox I, Rachel Cosby Conway, Alfred Heber To Make a World: George Ault and 1940s America Nelson-Atkins . The Georgia Museum of Art (GMOA) at UGA will present "To Make a World: George Ault and 1940s America," a traveling exhibition organized by the . To Make a World: George Ault and 1940s America opens at Nelson . George Ault - Art Tattler 5 Sep 2011 . Information about the Smithsonian American Art Museums current, past, and traveling exhibitions. To Make a World: George Ault and 1940s America - Georgia . Enjoy this online exhibition of To Make a World: George Ault and 1940s America. This slideshow has 25 images. Click the arrows at either end of the group to To Make a World George Ault and 1940s America - Yale University . 8 Apr 2011 . George Ault was born to lose. He could paint the hell out of the side of a barn emerging from inky blackness in the synthetic glare of a streetlamp To Make a World: George Ault and 1940s America - The . Compare To Make A World - George Ault And 1940s America (hardcover). To Make A World - George Ault And 1940s America (Hardcover) prices online and Exhibit of the week: To Make a World: George Ault and 1940s America To Make A World - George Ault And 1940s America (hardcover) Art . To Make a World: George Ault and 1940s America, organized by the Smithsonian American Art Museum in Washington, D.C., will be on view at The o Make A World George Ault And 1940s AmericaAt Georgia . In To Make a World: George Ault and 1940s America, painter George Ault (1891-1948) saw beneath the surface of feel-good propaganda during World War II. To Make a World: George Ault and 1940s America Smithsonian . To Make a World: George Ault and 1940s America will be on view at the Smithsonian American Art Museum in Washington, D.C., from March 11 through To Make a World: George Ault and 1940s America, Reviewed: What . George Ault, August Night at Russells Corners, 1948, Oil on canvas, Joslyn Art Museum, . To Make a World: George Ault and 1940s America, organized by the What does it mean for an artist to make a world? Consider the case of George Ault, and more especially of Black Night: Russells Corners (Fig. 1), a painting he 30 Nov 2011 . Athens, Ga. - The Georgia Museum of Art at the University of Georgia will present To Make a World: George Ault and 1940s America from Feb. George Ault - Cupcakes In Regalia A touring exhibition, "To Make a World: George Ault and 1940s America," on view at the Georgia Museum of Art through April 16, showcases the artist at his best . To Make a World, as glimpsed by painter George Ault George Copeland Ault (October 11, 1891 – December 30, 1948) was an American painter. He was loosely To Make a World: George Ault and 1940s America. Holbrooks Trunk: To Make a World: George Ault and 1940s America To Make a World: George Ault and 1940s America. Alexander Nemerov. Faculty. Art History. April, 2011. About the Creators. Alexander Nemerov. Faculty. George Ault and 1940s America - The Magazine Antiques 18

Aug 2011 . The Smithsonian American Art Museums exhibition "To Make a World: George Ault and 1940s America" is on the face of it a welcome and George Ault on Pinterest Oil On Canvas, Bermudas and American Art 9 Aug 2011 . Unlike his angst-ridden colleagues the Abstract Expressionists, George Ault aimed not at revealing the invisible, but at commenting on the George Aults World Arts & Culture Smithsonian 28 Jul 2011 . Smithsonian American Art Museum Washington, D.C.. Through Sept. 5. Was George Ault the quintessential 1940s painter? asked Rex Weil in